

M. Virgo Prudentissima - Kyrie I

7

son Ky- ri- e e-
ri- e e-
ri- e e-
son Ky- ri- e e- lei-
son Ky- ri- e
Ky- ri- e e-

10

lei- son Ky-
lei- son Ky- ri- e
lei- son Ky- ri- e
son Ky- ri- e
e- lei- son Ky-
lei- son Ky-

13

ri- e e- lei- son

e- lei- son

e- lei- son

e- lei- son

ri- e e- lei- son

ri- e e- lei- son

M. Virgo Prudentissima - Christe I

H. Isaac

A
8 Chri- ste e- lei-

T
8 Chri- ste e- lei-

V
Chri- ste e-

B
Chri- ste

5
8 son Chri- ste

8 son Chri- ste e-

lei- son Chri-

e- lei-

9
8 e- lei- son Chri-

8 lei- son Chri- ste e-

ste e-

son Chri- ste e-

14

8 ste e- lei- son
8 lei- son Chri- ste e-
lei- son Chri-
lei- son Chri-

Detailed description: This block contains the first system of a musical score, spanning measures 14 to 18. It features four staves: a vocal line (treble clef) and three piano accompaniment lines (two treble and one bass clef). The key signature has one flat (B-flat). The lyrics are: 'ste e- lei- son' (measures 14-15), 'lei- son Chri- ste e-' (measures 16-17), and 'lei- son Chri-' (measure 18). The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

19

8 e- lei- son
8 lei- son
ste e- lei- son
ste e- lei- son

Detailed description: This block contains the second system of a musical score, spanning measures 19 to 23. It features four staves: a vocal line (treble clef) and three piano accompaniment lines (two treble and one bass clef). The key signature has one flat (B-flat). The lyrics are: 'e- lei- son' (measures 19-20), 'lei- son' (measures 21-22), and 'ste e- lei- son' (measures 23-24). The piano accompaniment continues with similar rhythmic and melodic patterns as the first system.

M. Virgo Prudentissima - Christe II

H. Isaac (c.1450-1517)

Chri- ste e- lei- son

Chri- ste e- lei-

Chri- ste e- lei-

Chri- ste e-

Chri- ste e- lei-

son Chri- ste

son Chri- ste e-

lei- son Chri- ste

M. Virgo Prudentissima - Christe II

11

Musical score for measures 11-16. The score consists of six staves. The first two staves are vocal parts, and the last four are instrumental parts. The lyrics are: son Chri- ste, Chri- ste e- lei- son Chri- ste, Chri- ste e- lei- lei- son Chri- ste, e- lei- son Chri- ste.

17

Musical score for measures 17-22. The score consists of six staves. The first two staves are vocal parts, and the last four are instrumental parts. The lyrics are: e- lei- son, lei- son, e- lei- son, son e- lei- son, e- lei- son, e- lei- son.

M. Virgo Prudentissima - Kyrie II

H. Isaac 8

First system of the musical score, featuring six vocal parts: D1, D2, A, T, V, and B. The music is in 3/2 time with a key signature of one flat. The lyrics are: Ky- ri- e e lei- son e lei- Ky- ri- e e lei- son Ky- ri- e e lei- Ky- ri- e e lei- Ky- ri- e e lei-.

Second system of the musical score, continuing the vocal parts from the first system. The lyrics are: lei- son Ky- e lei- son Ky- ri- e Ky- ri- e e son e lei- son Ky- ri- e son e lei- son Ky- ri- e e.

M. Virgo Prudentissima - Kyrie II

11

ri- e e- lei- son Ky-

8 lei- son Ky- ri- e

8 Ky- ri- e e- lei- son Ky-

e- lei- son Ky-

lei- son e- lei- son Ky-

16

ri- e e- lei- son

e- lei- son

8 e- lei- son

8 ri- e e- lei- son

ri- e e- lei- son

ri- e e- lei- son

M. Virgo Prudentissima - Gloria

H. Isaac

D1

D2

A

T

V

B

Et in ter- ra

Et in ter- ra pax ho- mi- ni- bus bo- nae

Et

This system contains the first four measures of the Gloria. It features six staves: D1 (Drum 1), D2 (Drum 2), A (Alto), T (Tenor), V (Violoncello), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are: "Et in ter- ra" (D2), "Et in ter- ra pax ho- mi- ni- bus bo- nae" (A), and "Et" (T).

5

bo- nae vo- lun- ta-

pax ho- mi- ni- bus bo- nae vo- lun-

vo- lun- ta- tis. lau- da-

in ter- ra

bo- nae vo- lun- ta- tis. lau- da- mus

Et

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This system contains measures 5 through 8. It features six staves: D1, D2, A, T, V, and B. The lyrics are: "bo- nae vo- lun- ta-" (A), "pax ho- mi- ni- bus bo- nae vo- lun-" (A), "vo- lun- ta- tis. lau- da-" (A), "in ter- ra" (D2), and "bo- nae vo- lun- ta- tis. lau- da- mus" (A). The system concludes with the word "Et" on the D1 staff.

9

tis. lau- da- mus te,
 ta- tis. lau- da- mus te, be- ne- di-
 mus te, be- ne- di-
 pax ho-
 te, be- ne- di- ci- mus te,
 ter- ra pax

12

be- ne- di- ci- mus te, ad- o- ra- mus te,
 ci- mus te,
 ci- mus te, ad- o- ra- mus te,
 mi-
 ad- o- ra- mus te, glo- ri- fi- ca- mus
 ho- mi-

16

Musical score for measures 16-18. The score consists of six staves. The lyrics are: "Gra- ti- as a- glo- ri- fi- ca- mus te. Gra- ti- as a- gi- ni- bus te. Gra- ti- as a- gi- mus ni- bus".

19

Musical score for measures 19-21. The score consists of six staves. The lyrics are: "gi- mus ti- bi pro- pter ma- Gra- ti- as a- gi- mus ti- bi pro- pter ma- mus ti- bi pro- pter pro- ti- bi pro- pter ma- gnam".

22

gnam glo- ri- am tu- am.
gnam glo- ri- am tu- am. Do- mi- ne
ma- gnam glo- ri- am tu- am.
pter Do- mi- ne
glo- ri- am tu- am. Do- mi- ne
pro- pter

25

De- us Pa-
De- us, rex coe- le-
Do- mi- ne De- us, rex coe- le- stis, De-
De- us, rex coe- le- stis,
De- us, rex coe- le- stis, De-
De- us

28

ter om- ni- po- tens. Fi-

om- ni- po- tens.

us Pa- ter om- ni- po- tens.

u-

us Pa- ter om- ni- po-

Pa- ter om- ni- po- tens.

31

li u- ni- ge- ni- te,

Do- mi- ne Fi- li u- ni- ge- ni- te,

Do- mi- ne Fi- li u- ni- ge- ni- te,

ni- ge- ni- te,

tens. Do- mi- ne Fi- li u- ni- ge- ni-

Je-

34

Chri- ste. Do- mi- ne De-
 Je- su Chri- ste.
 Je- su Chri- ste.
 te, Do- mi- ne
 su Chri- ste.

37

us, A- gnus De-
 Do- mi- ne De- us, A- gnus De- i,
 A- gnus De-
 De- us, A- gnus De- i,
 Do- mi- ne De- us, A- gnus De-

41

Musical score for measures 41-43. The score consists of six staves. The lyrics are: i, A- gnus De- i, Fi- li- us Pa- A- gnus De- i, Fi- Fi- li-

44

Musical score for measures 44-46. The score consists of six staves. The lyrics are: Fi- li- us Pa- tris. tris. Pa- tris. i, Fi- li- us Pa- tris. li- us Pa- tris. li- us Pa- tris. us Pa- tris.

48

Qui tol- lis pec- ca- ta mun- di,
Qui

54

di,
mi- se- re- re no-
mi- se- re- re no-
tol- lis
mi- se-

60

qui tol- lis pec- ca- ta mun-
 bis, qui tol- lis pec- ca- ta mun- di
 bis, qui tol- lis pec- ca- ta mun- di
 pec- ca-
 re- re no-
 mi- se-

65

di su- sci- pe de- pre- ca- ci- o-
 su- sci- pe de- pre- ca- ci- o- nem
 su- sci- pe de- pre- ca- ci-
 ta
 bis,
 re- re

71

nem no- stram no- stram
 no- stram Qui
 8 o- nem no- stram
 8 Qui se- des
 su- sci- pe de- pre- ca- ci- o- nem no-
 no- bis,

77

Qui se- des ad
 se- des ad dex- te- ram
 8 ad dex- te- ram pa-
 8 ad dex- te- ram
 stram Qui se- des ad dex- te- ram
 Qui se- des ad dex-

82

Musical score for measures 82-87. The score consists of six staves. The lyrics are: dex- te- ram pa- tris mi- pa- tris mi- se- re- re pa- tris pa- tris te- ram pa- tris mi- se- re- re no-

88

Musical score for measures 88-93. The score consists of six staves. The lyrics are: se- re- re no- bis Quo- ni- am tu no- bis Quo- ni- am tu so- mi- se- re- re no- bis Quo- bis

M. Virgo Prudentissima - Gloria

93

so- lus san- ctus,
lus san- ctus,
ni- am tu so- lus san- ctus,
tu so-
tu so- lus
Quo- ni- am tu so- lus san-

99

tu so-
tu so- lus do- mi-
tu so- lus do- mi-
lus al-
do- mi- nus,
ctus,

M. Virgo Prudentissima - Gloria

105

lus al-
nus, tu so- lus al- tis- si-
nus, tu so- lus al- tis- si- mus,
tis- si-
tu so- lus al- tis- si- mus, Je-
tu so- lus al- tis- si- mus,

111

tis- si-
mus, Je- su Chri- ste
Je- su Chri-
mus,
su Chri-
Je- su Chri-

116

Musical score for measures 116-119. The score consists of six staves. The lyrics are: mus, Chri- ste ste cum San- cto ste cum San- ste cum San-.

120

Musical score for measures 120-123. The score consists of six staves. The lyrics are: cum San- cum San- cto Spi- ri- tu Spi- cum San- cto Spi- cto Spi-.

126

cto
ri- tu in glo- ri- a De- i Pa-
cto
ri- tu in glo- ri- a De- i Pa-
ri- tu in glo- ri- a De- i

131

A- men A-
A- men
tris A- men
A-
tris A- men A- men
Pa- tris A-

136

A musical score for six voices, arranged in two systems of three staves each. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are "men" and "A-".

The first system consists of three staves. The top staff has the lyrics "men" at the end. The middle staff has "A- men A- men". The bottom staff has "A- men".

The second system also consists of three staves. The top staff has "men". The middle staff has "A- men". The bottom staff has "men A- men".

M. Virgo Prudentissima - Credo

H. Isaac

D1 Pa- trem om- ni- po- ten- tem fa- cto- rem cae- li et

D2

A Pa- trem om- ni- po- ten- tem fa- cto- rem cae- li

T

V

B

4

ter- rae vi- si- bi- li- um om- ni- um et in- vi-

et ter- rae vi- si- bi- li- um om- ni- um et in- vi-

et in- vi-

8

si- bi- li- um Et in u- num Do- mi- num Je- sum

si- bi- li- um Et in u- num Do- mi- num Je- sum

si- bi- li- um Et in u- num Do- mi- num Je- sum

11

Chri- stum Fi- li- um De- i, u-

Chri- stum Fi- li- um De- i, u- ni-

Chri- stum Fi- li- um De- i,

14

ni-ge- ni- tum, et ex pa- tre
 et ex pa- tre
 ge- ni- tum, et ex pa- tre
 Vir-
 et ex pa- tre
 et

17

na- tum an- te om- ni- a sae- cu- la
 na- tum an- te om- ni- a
 na- tum an- te om- ni- a sae- cu-
 go pru-
 na- tum an- te om- ni- a sae-
 ex pa- tre

20

De- um de de- o, lu- men de
 sae- cu- la De- um de de-
 la De- um de de- o, lu- men de
 den- tis- si-
 cu- la De- um de de-
 na- tum an- te om- ni-

23

lu- mi- ne, de lu- mi- ne, de- um
 o, lu- men de lu- mi- ne, de- um
 lu- mi- ne, de- um
 ma quo
 o, lu- men de lu- mi- ne, de-
 a sae- cu- la de-

26

Musical score for measures 26-28. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are: ve- rum de de- o ve- ro. ve- rum de de- o ve- ro. pro- gre- um ve- rum de de- o ve- rum

29

Musical score for measures 29-31. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are: ro. o ve- ro. Ge- ni- tum non fa- ro. Ge- ni- tum non fa- Ge- ni- tum non fa-

32

con- sub- stan- ti- a- lem pa- tri, per quem om-
ctum con- sub- stan- ti- a- lem pa- tri,
con- sub- stan- ti- a- lem pa- tri, per
ris
ctum con- sub- stan- ti- a- lem pa- tri, per quem
ctum con- sub- stan- ti- a- lem pa- tri,

35

ni- a fa- cta sunt.
quem om- ni- a
fa-
om- ni- a fa-
fa-

38

de- scen-

Qui pro- pter nos ho- mi- nes

fa- cta sunt. Qui pro- pter nos ho- mi-

cta sunt. Qui pro- pter nos ho- mi-

cta sunt. Qui pro- pter nos ho- mi-

cta sunt. Qui pro- pter nos ho- mi-

41

dit de

et pro- pter no- stram sa- lu-

nes et pro- pter no- stram sa- lu-

nes de- scen-

nes

nes

44

cae- lis
tem de cae-
8 tem de- scen- dit de cae- lis de cae-
8 dit de cae- lis
de- scen- dit de cae- lis
de- scen- dit de cae- lis

Detailed description: This block contains the musical notation for measures 44 through 46. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: 'cae- lis', 'tem de cae-', '8 tem de- scen- dit de cae- lis de cae-', '8 dit de cae- lis', 'de- scen- dit de cae- lis', and 'de- scen- dit de cae- lis'. The music is in a minor key with a common time signature.

47

Et in- car- na-
lis Et in- car- na- tus est de spi- ri- tu san-
8 lis Et in- car- na- tus est de spi-
8 Et in- car- na- tus est de spi- ri- tu san-
Et in- car- na- tus est
Et in- car- na- tus est de spi- ri- tu san-

Detailed description: This block contains the musical notation for measures 47 through 50. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: 'Et in- car- na-', 'lis Et in- car- na- tus est de spi- ri- tu san-', '8 lis Et in- car- na- tus est de spi-', '8 Et in- car- na- tus est de spi- ri- tu san-', 'Et in- car- na- tus est', and 'Et in- car- na- tus est de spi- ri- tu san-'. The music continues in the same minor key and common time signature.

50

cto spi- ri- tu
ri- tu san- cto spi-
cto
de spi- ri- tu san- cto
cto ex Ma- ri- a vir- gi- ne

53

tus est ex Ma- ri- a vir- gi- ne
san- cto ex Ma- ri- a vir- gi- ne
ri- tu san- cto ex
spi- ri- tu san- cto ex
Ma- ri- a vir- gi- ne

56

et ho- mo fa- ctus est

et ho- mo fa- ctus

Ma- ri- a vir- gi- ne et ho- mo fa- ctus est

et ho- mo fa- ctus

Ma- ri- a vir- gi- ne

et ho- mo fa- ctus

Detailed description: This block contains the musical notation for measures 56 through 58. It features six staves. The first staff is a vocal line with lyrics 'et ho- mo fa- ctus est'. The second staff is a vocal line with lyrics 'et ho- mo fa- ctus'. The third staff is a vocal line with lyrics 'Ma- ri- a vir- gi- ne et ho- mo fa- ctus est'. The fourth staff is a vocal line with lyrics 'et ho- mo fa- ctus'. The fifth staff is a vocal line with lyrics 'Ma- ri- a vir- gi- ne'. The sixth staff is a vocal line with lyrics 'et ho- mo fa- ctus'. The music is in a minor key and 8/8 time.

59

Cru- ci- fi- xus e- ti- am pro no-

est Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus e- ti- am pro no- bis

est pas-

Cru- ci- fi- xus e- ti- am pro no-

est Cru- ci- fi- xus e- ti- am pro no-

Detailed description: This block contains the musical notation for measures 59 through 61. It features six staves. The first staff is a vocal line with lyrics 'Cru- ci- fi- xus e- ti- am pro no-'. The second staff is a vocal line with lyrics 'est Cru- ci- fi- xus e- ti- am pro no-'. The third staff is a vocal line with lyrics 'Cru- ci- fi- xus e- ti- am pro no- bis'. The fourth staff is a vocal line with lyrics 'est pas-'. The fifth staff is a vocal line with lyrics 'Cru- ci- fi- xus e- ti- am pro no-'. The sixth staff is a vocal line with lyrics 'est Cru- ci- fi- xus e- ti- am pro no-'. The music is in a minor key and 8/8 time.

62

Musical score for measures 62-64. The score consists of six staves. The first staff (Soprano) has lyrics: bis pas-. The second staff (Alto) has lyrics: bis sub Pon- ti- o Pi- la- to, pas-. The third staff (Tenor) has lyrics: sub Pon- ti- o Pi- la- to, sus et se-. The fourth staff (Bass) has lyrics: bis pas- sus et se-. The fifth staff (Bass) has lyrics: bis sub Pon- ti- o Pi- la- to,.

65

Musical score for measures 65-69. The score consists of six staves. The first staff (Soprano) has lyrics: sus et se- pul- tus est. The second staff (Alto) has lyrics: sus et se- pul- tus est. The third staff (Tenor) has lyrics: pas- sus et se- pul- tus est. The fourth staff (Bass) has lyrics: pul- tus est. The fifth staff (Bass) has lyrics: pul- tus et se- pul- tus est. The sixth staff (Bass) has lyrics: pas- sus et se- pul- tus est.

69

Musical score for measures 69-74. The score is written for six staves. The first two staves are vocal parts, and the last four are piano accompaniment. The lyrics are: "Et re-sur-re-xit ter-ti-a di-".

75

Musical score for measures 75-80. The score is written for six staves. The first two staves are vocal parts, and the last four are piano accompaniment. The lyrics are: "di-e se-cun-dum scri-pta-".

81

ras,
ras, Et a- scen- dit in cae-
Et a- scen- dit in cae-

This musical system contains six staves. The first staff is a treble clef with a flat key signature and a whole rest. The second staff is a treble clef with a flat key signature, containing a melodic line for the word 'ras,'. The third staff is a treble clef with a flat key signature and an 8-measure rest, followed by a melodic line for 'Et a- scen- dit in cae-'. The fourth staff is a treble clef with a flat key signature and an 8-measure rest. The fifth staff is a bass clef with a flat key signature, containing a melodic line for 'Et a- scen- dit in cae-'. The sixth staff is a bass clef with a flat key signature and an 8-measure rest.

87

lum; se- det ad dex- te- ram pa- tris pa-
lum; se- det ad dex- te- ram pa- tris pa-

This musical system contains six staves. The first staff is a treble clef with a flat key signature and a whole rest. The second staff is a treble clef with a flat key signature and a whole rest. The third staff is a treble clef with a flat key signature and an 8-measure rest, followed by a melodic line for 'lum; se- det ad dex- te- ram pa- tris pa-'. The fourth staff is a treble clef with a flat key signature and an 8-measure rest. The fifth staff is a bass clef with a flat key signature, containing a melodic line for 'lum; se- det ad dex- te- ram pa- tris pa-'. The sixth staff is a bass clef with a flat key signature and an 8-measure rest.

93

Musical score for measures 93-98. The score consists of six staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff is empty. The fifth staff contains a bass line with notes and rests. The sixth staff is empty.

99

Musical score for measures 99-104. The score consists of six staves. The lyrics are: "Et i- te- rum ven- tu- rus est" (measures 99-100), "Et i- te- rum ven- tu- rus" (measures 101-102), "tris Et i- te- rum ven- tu- rus est" (measures 103-104). The top two staves are empty. The third staff contains a melodic line with lyrics. The fourth staff contains a melodic line with lyrics. The fifth staff contains a bass line with lyrics. The sixth staff is empty.

105

Musical score for measures 105-110. The score consists of six staves. The lyrics are: cum glo-ri-a ju-di-ca-est cum glo-ri-a ju-di-ca-i-te-est cum glo-ri-a ju-di-ca-cum glo-ri-a ju-di-ca-

111

Musical score for measures 111-116. The lyrics are: re-vi-vos et mor-tu-re vi-vos et mor-tu-rum re vi-vos et mor-tu-os, re et mor-tu-os,

117

os, cu- ius re- gni non

os,

os, cu- ius re- gni non

cu- ius re- gni non

cu- ius re- gni non

cu- ius re- gni non

cu- ius re- gni non

123

e- rit fi- nis Et in spi- ri- tum

e- rit fi- nis Et in spi- ri- tum

e- rit fi- nis Et in spi- ri- tum san- ctum

e- rit fi- nis Et in spi- ri- tum

129

san- ctum Do- mi- num et vi- vi- fi- can-

san- ctum Do- mi- num et vi- vi- fi- can-

Do- mi- num et vi- vi- fi- can-

san- ctum Do- mi- num et vi- vi- fi- can-

135

tem Qui ex pa- tre fi- li- o-

Qui ex pa- tre fi- li-

tem Qui ex pa- tre

Qui ex pa- tre fi- li-

tem Qui ex pa- tre fi- li- o-

tem Qui ex pa- tre

138

que pro- ce- dit.
o- que pro- ce-
fi- li- o- que
o- que pro- ce-
que pro- ce-
fi- li- o- que pro- ce-

141

Qui cum pa- tre et fi- li- o
dit. si-
pro- ce- dit. si- mul
dit.
dit. Qui cum pa- tre et fi- li- o si-
dit.

147

et con- glo- ri- fi- ca- mul ad- o- ra- tur ad- o- ra- tur et con-

153

tur, qui lo- cu- tus est per pro- glo- ri- fi- ca- tur, qui lo- cu- tus est per pro- ri- fi- ca- tur, qui lo- cu- tus est per pro-

159

per pro- phe- tas. Et u- nam san-
 phe- tas. Et u- nam san- ctam
 phe- tas. Et u- nam san- ctam ca-
 phe- tas. Et u- nam
 Et u-

165

ctam et a- po- sto- li-
 ca- tho- li- cam et a- po- sto- li-
 tho- li- cam ca- tho- li- cam
 Con- fi-
 san- ctam ca- tho- li- cam et a- po- sto- li-
 nam san-

171

cam ec- cle- si-

cam ec- cle- si-

8 Con- fi- te- or u- num ba- pti-

8 te- or u-

cam ec- cle- si- am. Con- fi- te- or

ctam Con- fi- te- or u- num ba- pti-

177

am.

am. Con- fi- te- or u- num ba- pti-

8 sma

8 num ba- pti-

u- num ba- pti- sma

sma ba- pti-

183

in re-mis-si-o-nem pec-ca-to-rum.
sma in re-mis-si-o-nem pec-ca-to-
8 in re-mis-si-o-nem pec-ca-to-rum. pec-ca-to-
8 sma
in re-mis-si-o-nem pec-ca-to-
sma

189

Et
rum. Et ex-spe-cto re-sur-re-cti-o-
8 rum. Et ex-spe-cto re-sur-re-cti-
8 Et ex-spe-cto re-sur-re-cti-o-nem
rum. Et ex-spe-cto re-sur-re-cti-o-
Et ex-spe-cto re-sur-re-cti-o-

195

vi-
nem mor- tu- o- rum.
o- nem mor- tu- o- rum.
mor- tu- o- rum.
nem mor- tu- o- rum. Et
nem mor- tu- o- rum.

201

tam ven- tu- ri sae- cu-
Et vi- tam ven- tu- ri sae-
Et vi- tam ven- tu- ri sae- cu- li.
Et vi- tam ven- tu- ri sae- cu-
vi- tam ven- tu- ri sae- cu- li.
Et vi- tam ven- tu- ri sae- cu-

207

Musical score for measures 207-212. The score consists of six staves. The lyrics are: li. cu- li. men. A- li. A- li. A-.

213

Musical score for measures 213-218. The score consists of six staves. The lyrics are: A- men. A- A- men. A- men. A-.

218

Musical score for measures 218-222. The score consists of six staves. The first staff (Soprano) contains the lyrics "men." and "A-". The second staff (Alto) contains the lyric "men.". The third staff (Tenor) contains the lyric "men.". The fourth staff (Bass) contains the lyric "men.". The fifth staff (Bass) contains the lyric "men.". The sixth staff (Bass) contains the lyric "men.". The music is in a minor key and features various melodic lines with slurs and rests.

223

Musical score for measures 223-227. The score consists of six staves. The first staff (Soprano) contains the lyrics "men.", "A-", and "men.". The second staff (Alto) contains the lyric "men.". The third staff (Tenor) contains the lyrics "A-" and "men.". The fourth staff (Bass) contains the lyrics "A-", "men.", "A-", and "men.". The fifth staff (Bass) contains the lyrics "A-" and "men.". The sixth staff (Bass) contains the lyrics "A-" and "men.". The music is in a minor key and features various melodic lines with slurs and rests.

M. Virgo prudentissima - Sanctus

H. Isaac

Discantus 1

San- ctus, san- ctus, san-

Discantus 2

Altus

San- ctus, san- ctus,

Tenor

Quintus

Bassus

6

ctus

san- ctus

San- ctus, san-

San- ctus, san-

11

san-
San-
San-
San-
ctus, san- ctus
ctus, san- ctus

16

ctus
ctus, san-
ctus, san- ctus, san-
ctus, san-
san-
san-

21

san- ctus Do-
ctus, Do- mi- nus
ctus Do- mi-
ctus, Do- mi-
ctus Do- mi-
ctus san- ctus Do-

26

mi- nus De-
Do- mi- nus De-
nus De- us De-
nus De-
nus De- us Do-
mi- nus De-

31

us
us
us Do- mi- nus De-
us
mi- nus De-
us Do- mi- nus De-

36

Sa- ba- oth
us Sa-
us Sa- ba- oth
Sa- ba- oth Sa-
us Sa- ba- oth
us Sa- ba- oth

41

Sa- ba- oth
ba- oth
Sa- ba- oth
ba- oth
Sa- ba- oth
Sa- ba- oth

Detailed description: This musical score is for six voices, arranged in two groups of three. The top group consists of three staves in soprano, alto, and tenor clefs. The bottom group consists of three staves in soprano, alto, and tenor clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Sa-ba-oth' repeated across the staves. The melody is simple and homophonic, with each voice part having a similar contour. The first staff of the top group starts with a treble clef and a key signature of one flat. The second staff of the top group starts with a treble clef and a key signature of one flat. The third staff of the top group starts with a soprano clef and a key signature of one flat. The fourth staff of the top group starts with an alto clef and a key signature of one flat. The fifth staff of the top group starts with a tenor clef and a key signature of one flat. The sixth staff of the top group starts with a tenor clef and a key signature of one flat. The first staff of the bottom group starts with a soprano clef and a key signature of one flat. The second staff of the bottom group starts with an alto clef and a key signature of one flat. The third staff of the bottom group starts with a tenor clef and a key signature of one flat. The music is written in a simple, clear style, suitable for a church service.

M. Virgo prudentissima - Pleni

H. Isaac

Discantus

Altus

Tenor

Bassus

Ple- ni

Ple- ni sunt cae-

Ple-

Ple-

7

sunt cae- li

li

ni sunt cae-

ni sunt cae-

13

sunt cae-

sunt cae- li sunt cae-

li cae-

li sunt cae-

19

li et ter- ra
li et ter-
li et ter-
li et ter- ra

25

li et ter-
et ter- ra ter- ra ter- ra et
ra et ter-
et ter- ra ter- ra et ter-

31

ra glo- ri- a glo-
ter- ra glo- ri- a glo-
ra
ra glo- ri- a

37

ri- a
ri- a
glo-
glo-

Detailed description: This system contains measures 37 through 42. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'ri- a' in measure 37. The piano accompaniment consists of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

43

tu-
tu- a tu-
ri- a tu-
ri- a tu-

Detailed description: This system contains measures 43 through 47. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'tu-' in measure 43. The piano accompaniment continues with eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

48

a tu- a
a tu- a
a
a tu- a

Detailed description: This system contains measures 48 through 52. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'a tu- a' in measure 48. The piano accompaniment continues with eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

M. Virgo Prudentissima - Osanna I

H. Isaac

D1

D2

A

T

V

B

O- san- na

O- san- na

O- san-

O- san- na O- san-

O- san- na O- san-

Detailed description: This system contains the first five staves of the musical score. D1 is a soprano line with whole rests. D2 is an alto line with a melodic line starting on a half note 'O', followed by eighth notes for 'san-' and a half note for 'na'. A is a tenor line with a half note 'O', followed by a half note 'san-', a quarter note 'na', and a descending eighth-note run. T is a soprano line with whole rests for the first two measures, then a half note 'O' and a half note 'san-'. V is a bass line with a half note 'O', followed by a half note 'san-', a quarter note 'na', and a half note 'O- san-'. B is a bass line with a half note 'O', followed by a half note 'san-', a quarter note 'na', and a half note 'O- san-'. The key signature has one flat (B-flat) and the time signature is common time (C).

6

O- san-

O- san- na

san- na in ex-

na

na in ex- cel-

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The soprano line (D1) has whole rests for the first three measures, then a half note 'O-' and a half note 'san-'. The alto line (D2) has whole rests for the first two measures, then a half note 'O-', eighth notes for 'san-', and a half note 'na'. The tenor line (A) has eighth notes for 'san-', a half note 'na', and a descending eighth-note run for 'in ex-'. The soprano line (T) has a half note 'na' and a half note 'na' with a slur. The bass line (V) has eighth notes for 'na' and a half note 'na'. The bass line (B) has a half note 'na', a half note 'na', and eighth notes for 'in ex- cel-'. The key signature has one flat (B-flat) and the time signature is common time (C).

11

na in
in ex- cel- sis
cel- sis in ex-
na in ex-
in ex- cel- sis
sis in ex- cel-

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'na in'. The second staff is a vocal line with lyrics 'in ex- cel- sis'. The third staff is a vocal line with lyrics 'cel- sis in ex-'. The fourth staff is a vocal line with lyrics 'na in ex-'. The fifth staff is a vocal line with lyrics 'in ex- cel- sis'. The sixth staff is a vocal line with lyrics 'sis in ex- cel-'. The music is in a minor key and features various rhythmic patterns and melodic lines.

17

ex- cel- sis
in ex- cel- sis
cel- sis
cel- sis
in ex- cel- sis
sis

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'ex- cel- sis'. The second staff is a vocal line with lyrics 'in ex- cel- sis'. The third staff is a vocal line with lyrics 'cel- sis'. The fourth staff is a vocal line with lyrics 'cel- sis'. The fifth staff is a vocal line with lyrics 'in ex- cel- sis'. The sixth staff is a vocal line with lyrics 'sis'. The music continues with similar melodic and rhythmic patterns as the previous system.

M. Virgo Prudentissima - Benedictus

H. Isaac

D Be- ne- di- ctus

A Be- ne- di- ctus Be-

T

B Be- ne- di- ctus Be- ne- di-

7

Be- ne- di-

8 ne- di- ctus qui ve-

Be- ne- di-

ctus

13

ctus qui ve- nit

8 nit qui ve- nit qui

ctus qui ve- nit qui

qui ve- nit qui ve-

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19

in no-
ve- nit in no- mi-
ve- nit in no-
nit in no- mi- ne Do- mi- ni in

Detailed description: This system contains measures 19 through 24. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 19, followed by the lyrics 'in no-' in measure 20, 've- nit in no- mi-' in measure 21, 've- nit in no-' in measure 22, and 'nit in no- mi- ne Do- mi- ni in' in measure 23. The piano accompaniment provides harmonic support with various rhythmic patterns.

25

mi- ne Do- mi- ni in no- mi- ne
ne Do- mi- ni in
mi- ne Do- mi- ni in
no- mi- ne Do- mi- ni

Detailed description: This system contains measures 25 through 31. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line continues with 'mi- ne Do- mi- ni in no- mi- ne' in measure 25, 'ne Do- mi- ni in' in measure 26, 'mi- ne Do- mi- ni in' in measure 27, and 'no- mi- ne Do- mi- ni' in measure 28. The piano accompaniment continues with harmonic support.

32

Do- mi- ni
no- mi- ne Do- mi- ni
no- mi- ne Do- mi- ni
in no- mi- ne Do- mi- ni

Detailed description: This system contains measures 32 through 35. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line continues with 'Do- mi- ni' in measure 32, 'no- mi- ne Do- mi- ni' in measure 33, 'no- mi- ne Do- mi- ni' in measure 34, and 'in no- mi- ne Do- mi- ni' in measure 35. The piano accompaniment continues with harmonic support.

M. Virgo Prudentissima - Osanna II

H. Isaac

First system of the musical score, featuring six staves labeled D1, D2, A, T, V, and B. The music is in 3/4 time with a key signature of one flat (B-flat). The vocal parts (D2, A, V) have lyrics: "O- san- na". The D1, T, and B parts contain rests.

Second system of the musical score, starting with a measure rest marked with a '5'. The vocal parts (D2, A, V) have lyrics: "na O- san-". The D1, T, and B parts contain rests.

10

na O- san- na

na O- san-

8 O- san- na O-

8 O- san- na

na

na O- san-

16

na O- san- na O- san-

na O- san- na

8 san- na O- san-

8

O- san- na O- san-

na

21

na O- san- na O-
O- san- na O-
na O- san- na O- san-
in
na O- san- na
O- san- na O- san- na

26

san- na in
san- na in ex-
in
O- san- na in ex- cel-
in ex- cel-

31

ex- cel- sis ex- cel-
cel- sis ex- cel- sis
8 ex- cel-
8 ex- cel- sis
sis in ex- cel- sis in
sis in

Detailed description: This block contains the musical notation for measures 31 through 34. It features six staves. The first staff is a vocal line with lyrics 'ex- cel- sis ex- cel-'. The second staff continues the vocal line with 'cel- sis ex- cel- sis'. The third staff has a vocal line with '8 ex- cel-'. The fourth staff has a vocal line with '8 ex- cel- sis'. The fifth staff is a bass line with lyrics 'sis in ex- cel- sis in'. The sixth staff is a bass line with lyrics 'sis in'.

35

sis ex- cel- sis
sis ex- cel- sis
ex- cel- sis
ex- cel- sis

Detailed description: This block contains the musical notation for measures 35 through 38. It features six staves. The first staff is a vocal line with lyrics 'sis ex- cel- sis'. The second staff is a vocal line with lyrics 'sis ex- cel- sis'. The third staff has a vocal line with '8 sis ex- cel- sis'. The fourth staff is a vocal line with lyrics 'sis ex- cel- sis'. The fifth staff is a bass line with lyrics 'ex- cel- sis'. The sixth staff is a bass line with lyrics 'ex- cel- sis'.

M. Virgo Prudentissima - Agnus I & III

H. Isaac

D1 A- gnus De- i

D2 A- gnus De- i A-

A A- gnus De- i A-

T

V A- gnus

B A-

5 A- gnus De-

gnus De- i

gnus De- i

A-

De- i A- gnus De-

gnus De- i A- gnus De-

9

9

i A- gnus De- i qui

A- gnus De- i qui tol-

8

A- gnus De- i qui tol-

8

gnus

i A- gnus De- i qui

i A- gnus De- i

Musical score for measures 9-12. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) with lyrics. The sixth staff is a piano accompaniment with a single note (G) held across the measures. The lyrics are: 'i A- gnus De- i qui', 'A- gnus De- i qui tol-', 'A- gnus De- i qui tol-', 'gnus', 'i A- gnus De- i qui', and 'i A- gnus De- i'.

13

13

tol- lis qui tol-

lis qui tol- lis qui

8

lis qui tol- lis qui tol- lis

8

De-

tol- lis qui tol- lis qui tol-

qui tol- lis qui tol-

Musical score for measures 13-16. It consists of six staves. The first five staves are vocal parts with lyrics. The sixth staff is a piano accompaniment with a single note (G) held across the measures. The lyrics are: 'tol- lis qui tol-', 'lis qui tol- lis qui', 'lis qui tol- lis qui tol- lis', 'De-', 'tol- lis qui tol- lis qui tol-', and 'qui tol- lis qui tol-'.

17

lis pec- ca- ta mun-

tol- lis pec- ca- ta mun-

8 qui tol- lis pec- ca- ta mun- di

8 i

lis pec- ca- ta mun-

lis pec- ca- ta

21

di pec- ca- ta

di pec-

8 pec- ca- ta mun-

8 qui tol- lis pec-

di mi- do-

pec- ca- ta mun-

25

mun- di mi- do- se- na re- no- re bis
 ca- ta mun- di mi- do-
 8 di mi- do- se- na re- no- re bis no- pa-
 8 ca- ta mun- di
 se- na re- no- re bis
 di mi- do- se- na re- no- re bis no- pa-

28

no- pa- bis cem
 se- na re- no- re bis
 3 3 bis cem mi- do- se- na re- no-
 no- pa- bis cem mi- do- se- na re- no-
 bis cem mi- do- se- na re- no- re bis no- pa-

31

mi-do- se- re- re- no- bis
do- na no- bis pa- cem

no- bis mi- se- re-
pa- cem do- na no-

8 re bis no-
pa-

8 mi- se- re- re- no- bis no- bis
do- na no- bis pa- cem

re bis no-
pa-

bis cem mi- do- se- na re- re- no- bis no- bis cem mi- do-

35

mi- do- se- na re- re- no- pa-
do- na no- bis pa-

re bis no- bis no-
pa- cem pa-

8 bis cem mi- do- se- na re- re-
cem do- na no- bis

8 mi- do- se- na re- re- no- pa- bis
do- na no- bis pa- cem

bis cem mi- do- se- re-
na no-

se- na re- re- no- pa- bis
na no- bis cem

39

bis cem mi-se re-re
 do-na no-bis
 bis cem mi-se re-re
 do-na no-bis
 no-pa- bis cem mi-se-
 do- na
 mi-se-re-re no-bis cem mi-se-re-re
 do-na no-bis
 re bis no-pa- bis cem mi-se-re-re no-
 do- na no-bis pa-
 mi-do- se-re- re
 na no-bis

43

no-pa- bis cem mi-do- se-na re-re re no-bis
 pa- cem
 re-no- re bis mi-do- se-na re-re no-bis pa- bis
 no- cem
 bis cem mi-do- se-re- re no-bis pa- bis
 cem
 no-pa- bis cem mi-do- se-na re-re re no-bis
 pa- cem

M. Virgo Prudentissima - Agnus II

H. Isaac

First system of the musical score, featuring six vocal parts: D1, D2, A, T, V, and B. The music is in 3/4 time with a key signature of one flat. The lyrics are: A- gnus De- i A- gnus De- i A- gnus De- i A- gnus De-.

Second system of the musical score, continuing the six vocal parts. The lyrics are: i A- gnus De- gnus De- i qui De- i qui tol- De- i qui tol-.

10

qui tol-
i qui tol- lis qui
8 tol- lis qui tol-
8 i qui tol-
lis qui tol- lis
lis qui tol- lis qui tol-

14

lis pec- ca- ta mun-
tol- lis pec- ca- ta
8 lis pec- ca- ta
8 lis pec- ca- ta pec- ca-
pec- ca- ta mun-
lis pec- ca- ta

18

Musical score for measures 18-22, featuring six staves. The lyrics are: di mun- di mi- se- re- mun- di mi- se- re- mun- di mi- se- re- ta mun- di di mi- se- re- mun- di

23

Musical score for measures 23-27, featuring six staves. The lyrics are: re no- bis re no- bis re no- bis re no- bis mi- se- re- re no- bis mi- se- re- re no- bis